

approaching archetypes



approaching archetypes... is a one year performative research program of T-LAP in three parts:

Part One – introduction in performative methods; Part Two – deepening the understanding on improvisation, solo, ensemble work in a German-French summer project; Part Three – starting an ongoing performative research group. The workshop languages are German and English. International performers are welcomed, too.

EXPLORING PERFORMANCE AND ARCHETYPES (Part One): An intensive working process over three weekends for a group of max. 12 participants including a closing showcase. Previous experience in the field of performing art (dance, theatre, music, etc.) is required.

PROJECT - THE BELLY OF THE WHALE (Part Two): Performers joining *Part One* are optionally invited to participate in a German-French performance project (24 days) in Hessen/Bordeaux in summer 2018. A public performance in Frankfurt and a written documentation will close this phase.

PERFORMATIVE RESEARCH GROUP (Part Three): We are aiming to start an ongoing performance group in Frankfurt in autumn 2018.

FACILITATOR: JUNGYEON KIM (DANCE) & FERENC KRÉTI (THEATRE)

THE TASTER Introductory Workshop 16.-18. März 2018 (erforderlich für Projekt-Teilnahme) takes place in ANTAGON THEATER / *Transformator-Workshop-Reihe*. The workshop introduces the project, the working methods and the theme *archetypes*. It can be taken as single workshop. 16.-18. März 2018 (Fr. 19-22 Uhr, Sa. & So. 10-17 Uhr), Antagon Theater, Orberstraße 57 Frankfurt a. M. Kosten: normal 160,- € / ermäßigt 130,- €

EXPLORING PERFORMANCE AND ARCHETYPES (Part One):

Ort	Z Zentrum für Proben und Forschung. Schmidtstrasse 12, Frankfurt
Daten	20.-22. April 2018 (Fr. 18-21 Uhr, Sa. & So. 10-18 Uhr) 10.-13. Mai 2018 (Do. bis So. 10-18 Uhr) 15.-17. Juni 2018 (Fr. 18-21 Uhr, Sa. & So. 10-18 Uhr)
Kosten	490,- € / ermäßigt 410,- €
Bewerbung	Please send us your CV and a short motivation letter.
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